

Semester

Score

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1 $\bullet = 110$ idyllic
(all 10/8=3+2+3+2) (all 9/8=3+2+2+2)

Violin

Cello

Harp

p

5 *p*

Vln.

Vlc.

5 simile *p*

Hp.

2
8

Vln. *mf* *p* *accel.*

Vlc. *accel.*

8

Hp. *p* *f* *accel.*

11

Vln. *mp* *a tempo*

Vlc. *a tempo*

11

Hp. *p* *a tempo*

14

Vln. *mf* *p*

Vlc. *mp*

14

Hp. *f*

17

Vln. *f* *p* *rit.*

Vlc. *f* *p* *rit.*

Hp. *rit.*

21

Vln. *a tempo* *f* *intrusive*

Vlc. *a tempo* *mf* *f* *mp*

Hp. *a tempo* *f* *subito mp*

25

Vln.

Vlc. *p*

Hp. *calmly* *p*

4
28

Vln.

Vlc.

28

Hp.

mp

subito f

31

Vln.

Vlc.

mf

p

31

Hp.

mf

p

35

Vln.

Vlc.

f

3

3

3

3

35

Hp.

subito f

38

Vln.

Vlc.

Hp.

40

soft and intrusive

Vln.

Vlc.

Hp.

subito p

ff

mf

63

Vln.

Vlc.

43

Hp.

p

46

Vln.

Vlc.

mf

(all 10/8=2+3+3+2)

(all 9/8=2+2+3+2)

46

Hp.

pp

ppp

50

Vln.

Vlc.

f

subito mp

instrusive

50

Hp.

f

8va

54
Vln. *p* *mp*
Vlc. *p* *mp*

54 *8va*
Hp. *p* *mf* *f*

58
Vln. *mp*
Vlc. *mp*

58
Hp. *subito mp* *mf*

61
Vln. *f* *f* *intrusive*
Vlc. *p* *subito f*

61
Hp. *p* *subito f*

8

Vln. *65* *p* *mp* *mf* *accel.*

Vlc. *p* *mp* *accel.*

Hp. *65* *accel.*

Vln. *69* *mf* *mp* *f*

Vlc. *mf* *mp* *f*

Hp. *69* *p* *f*

Vln. *73* *a tempo*

Vlc. *a tempo* *mp* *mf* *f* *mf*

Hp. *73* *a tempo* *mp* *f*

76

Vln. *p*

Vlc. *mp* *mf*

Hp. *subito p*

79

Vln. *intrusive f*

Vlc. *f*

Hp. *f*

83

Vln. *subito p* *subito f*

Vlc. *subito p* *subito f* *mf*

Hp.

10
86

Vln. *mp* *p*

Vlc. *mp* *p*

Hp.

90

Vln. *rit.* *f*

Vlc. *rit.* *p* *f*

Hp. *p* *f*

94 *a little faster and slightly agitated*

Vln. *f*

Vlc. *mp* *f* *p*

Hp. *mp* *f*

98

Vln.

Vlc.

p

Detailed description: This system contains the first two staves of music, Violin (Vln.) and Viola (Vlc.), for measures 98-100. The Violin part begins with a melodic line in measure 98 marked with a piano (*p*) dynamic. The Viola part provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

98

Hp.

p

Detailed description: This system contains the piano (Hp.) part for measures 98-100. The right hand plays chords and short melodic fragments, while the left hand plays a bass line with chords. A piano (*p*) dynamic is indicated at the start of measure 98.

101

Vln.

Vlc.

mf

mp

Detailed description: This system contains the Violin (Vln.) and Viola (Vlc.) parts for measures 101-103. The Violin part has a melodic line that becomes more active in measure 103, marked with a mezzo-forte (*mf*) dynamic. The Viola part features a dense, rhythmic texture of sixteenth notes, marked with a mezzo-piano (*mp*) dynamic.

101

Hp.

mf

Detailed description: This system contains the piano (Hp.) part for measures 101-103. The right hand is mostly silent, while the left hand plays a complex bass line with chords and moving lines. A mezzo-forte (*mf*) dynamic is indicated.

104

Vln.

Vlc.

mp

Detailed description: This system contains the Violin (Vln.) and Viola (Vlc.) parts for measures 104-106. The Violin part has a melodic line marked with a mezzo-piano (*mp*) dynamic. The Viola part continues with a rhythmic accompaniment.

104

Hp.

subito p

Detailed description: This system contains the piano (Hp.) part for measures 104-106. The right hand is mostly silent, while the left hand plays a bass line with chords. A *subito p* (suddenly piano) dynamic marking is present in measure 106.

12
107

Vln. *ff*

Vlc. *ff*

107

Hp. *ff*

8va

110

Vln. *slightly faster and more agitated* *f*

Vlc. *f*

110

Hp. *mf* *f*

8va

115

Vln. *mf*

Vlc. *mf*

115

Hp. *mf* *f* *ff* *mf*

120

Vln.

Vlc.

sfz *f*

120

Hp.

subitof *mp*

125

Vln.

Vlc.

mp *mf*

125

Hp.

f

129

Vln.

Vlc.

ff *ff*

even faster and frenzied

129

Hp.

ff

8va

133

Vln.

Vlc.

Hp.

mp

This system covers measures 133 to 137. The Violin (Vln.) part begins with a melodic line of eighth notes, followed by a more active eighth-note pattern. The Viola (Vlc.) part provides a similar rhythmic texture with eighth notes. The Piano (Hp.) accompaniment consists of a consistent eighth-note bass line and chordal accompaniment in the treble. The dynamic marking *mp* is present in both the Vln. and Vlc. staves.

138

Vln.

Vlc.

Hp.

This system covers measures 138 to 142. The Violin (Vln.) part is mostly at rest, with a few notes in measure 138. The Viola (Vlc.) part has sparse notes, including a dotted half note in measure 138 and a half note in measure 139. The Piano (Hp.) accompaniment continues with eighth-note patterns in the bass and chords in the treble. The dynamic marking *mp* is not explicitly shown in this system.

143

Vln.

Vlc.

Hp.

f

f

f

Detailed description: This block contains the first system of music, measures 143 to 146. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Hp.). Measure 143 shows a rest for the Violin and Viola, while the Piano plays a rhythmic pattern. From measure 144 onwards, all instruments play. The Violin and Viola parts are marked with a forte (*f*) dynamic. The Piano part also has a forte (*f*) dynamic. The music includes various note values, rests, and accents.

147

Vln.

Vlc.

Hp.

mp

mp

mp

accel.

accel.

accel.

Detailed description: This block contains the second system of music, measures 147 to 150. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Hp.). Measure 147 shows a rest for the Violin and Viola, while the Piano plays a rhythmic pattern. From measure 148 onwards, all instruments play. The Violin and Viola parts are marked with a mezzo-piano (*mp*) dynamic. The Piano part also has a mezzo-piano (*mp*) dynamic. The music includes various note values, rests, and accents. The word "accel." (accelerando) is written above the staves in measures 149 and 150, indicating an increase in tempo.

150

Vln.

Vlc.

Hp.

This musical system covers measures 150 to 152. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Hp.). The Violin part consists of a series of sixteenth-note chords. The Viola part features a melodic line with eighth-note patterns. The Piano part is divided into two staves, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment of eighth notes.

153

Vln.

Vlc.

Hp.

fff

9

This musical system covers measures 153 to 155. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Hp.). The Violin part continues with sixteenth-note chords. The Viola part has a melodic line with eighth notes. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *fff* (fortississimo) is present in the right hand of the piano part. A fermata is placed over the final note of the piano part in measure 155, with a '9' underneath it, indicating a nine-measure rest.

Musical score for measures 156-158. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Hp.). The key signature is one sharp (F#) and the time signature is 6/4. Measures 156 and 157 feature a *fff* dynamic. The piano part includes several nine-measure rests.

Musical score for measures 159-162. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Hp.). The key signature is one sharp (F#) and the time signature is 6/4. Measure 159 is marked with a tempo of $\text{♩} = 60$ and the word "mourning". Dynamics include *pp*, *p*, and *mp*. The piano part is mostly silent, with rests in measures 159-162.

163

Vln. *mf pp ppp*

Vlc. *mf pp ppp*

Hp. *p*

169

$\bullet = 110$
idyllic (all $10/8=2+3+2+3$) (all $9/8=2+3+2+2$)

Vln.

Vlc. *p*

Hp. *ppp mp*

174

Vln. *p*

Vlc. *mp*

Hp. *mf*

Measures 174-176. The Violin part features long, sustained notes with hairpins, starting at *p*. The Viola part also has long, sustained notes with hairpins, starting at *mp*. The Piano part provides a rhythmic accompaniment of eighth notes, starting at *mf*. The time signature changes from 10/8 to 9/8 and back to 10/8.

177

Vln. *rit.*

Vlc. *rit.*

Hp. *fade out rit.*

Measures 177-179. The Violin and Viola parts are mostly silent, with hairpins indicating a *rit.* (ritardando) effect. The Piano part continues with a rhythmic accompaniment of eighth notes, also marked with *fade out rit.* The time signature changes from 9/8 to 10/8 and back to 9/8.