

C Score

1 Tense ♩ = 60 2 3 4 5 6

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Timpani

Bass Drum

Vibraphone

Piano

Harp

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1

Viola 2

Cello 1

Cello 2

Bass

8va

mf

mp

pp

mf

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Musical score for measures 7-11, featuring woodwinds, brass, percussion, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Bass Drum (B.D.), and Vibraphone (Vib.). The third system includes Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

Measures 7-11 are marked with dynamics: *mp* (mezzo-piano) and *p* (piano). The woodwinds and brass parts feature sustained notes with dynamic markings. The percussion parts include a timpani roll and a bass drum hit. The string parts feature a complex texture with rapid sixteenth-note passages in the violins and cellos, and sustained notes in the violas and contrabass.

This page of a musical score covers measures 12 through 15. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 12-13 have a whole note G4. Measures 14-15 have a whole note G4, with dynamics *mp* and *mf*.
- Oboe (Ob.):** Measures 12-13 have a whole note G4. Measures 14-15 have a whole note G4, with dynamics *mp* and *mf*.
- Bass Clarinet (B♭ Cl.):** Measures 12-13 have a whole note G4. Measures 14-15 have a whole note G4, with dynamics *mp* and *mf*.
- Bassoon (Bsn.):** Rests in all measures.
- Horn 1 (Hn. 1):** Rests in all measures.
- Horn 2 (Hn. 2):** Rests in all measures.
- Trombone 1 (Tbn. 1):** Rests in all measures.
- Trombone 2 (Tbn. 2):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Bass Drum (B.D.):** Rests in all measures.
- Vibraphone (Vib.):** Measures 12-13 are rests. Measures 14-15 play a tremolo pattern starting on G4, with dynamics *p*, *mp*, and *mf*.
- Piano (Pno.):** Rests in all measures.
- Harpsichord (Hp.):** Measures 12-13 are rests. Measures 14-15 play a tremolo pattern starting on G4, with dynamics *p*, *mp*, and *mf*.
- Violin 1 (Vln. 1):** Measures 12-13 play a tremolo pattern starting on G4. Measures 14-15 play a tremolo pattern starting on G4, with dynamics *mf* and *mf*.
- Violin 2 (Vln. 2):** Measures 12-13 play a tremolo pattern starting on G4. Measures 14-15 play a tremolo pattern starting on G4, with dynamics *mf* and *mf*.
- Violin 3 (Vln. 3):** Measures 12-13 play a tremolo pattern starting on G4. Measures 14-15 play a tremolo pattern starting on G4, with dynamics *mf* and *mf*.
- Violin 4 (Vln. 4):** Measures 12-13 play a tremolo pattern starting on G4. Measures 14-15 play a tremolo pattern starting on G4, with dynamics *mf* and *mf*.
- Viola 1 (Vla. 1):** Measures 12-13 have a whole note G3. Measures 14-15 have a whole note G3, with dynamics *p*, *mp*, and *mf*.
- Viola 2 (Vla. 2):** Measures 12-13 have a whole note G3. Measures 14-15 have a whole note G3, with dynamics *p*, *mp*, and *mf*.
- Violoncello 1 (Vlc. 1):** Measures 12-13 have a whole note G3. Measures 14-15 have a whole note G3, with dynamics *p* and *mp*.
- Violoncello 2 (Vlc. 2):** Measures 12-13 have a whole note G3. Measures 14-15 have a whole note G3, with dynamics *p* and *mp*.
- Double Bass (Cb.):** Rests in all measures.

This page of a musical score covers measures 16 through 19. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The percussion section includes Timpani (Timp.), Bass Drum (B.D.), and Vibraphone (Vib.). The piano section includes Piano (Pno.) and Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

Measure 16 begins with a *mf* dynamic for the woodwinds. The strings play a rhythmic pattern. The piano part has a *mf* dynamic. The harp part has a *f* dynamic. The strings play a rhythmic pattern. The woodwinds play a melodic line. The brass parts are mostly silent.

Measure 17 features a dynamic shift to *f* for the woodwinds and *f* for the strings. The piano part has a *f* dynamic. The harp part has a *ff* dynamic. The strings play a rhythmic pattern. The woodwinds play a melodic line. The brass parts are mostly silent.

Measure 18 features a dynamic shift to *ff* for the woodwinds and *ff* for the strings. The piano part has a *f* dynamic. The harp part has a *ff* dynamic. The strings play a rhythmic pattern. The woodwinds play a melodic line. The brass parts are mostly silent.

Measure 19 features a dynamic shift to *ff* for the woodwinds and *ff* for the strings. The piano part has a *f* dynamic. The harp part has a *ff* dynamic. The strings play a rhythmic pattern. The woodwinds play a melodic line. The brass parts are mostly silent.

Musical score for SER 4m37, page 5, measures 20-24. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trombones 1 & 2, Timpani, Bells, Vibraphone, Piano, Harp, Violins 1-4, Violas 1-2, Violas 1-2, and Cello. The key signature is B-flat major (two flats). The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano). The Flute, Oboe, Bass Clarinet, and Bassoon parts have long notes spanning measures 20 and 21. The Bassoon part has notes in measures 22, 23, and 24. The Horns 1 and 2 parts have notes in measures 20 and 21. The Trombone parts are mostly silent. The Timpani and Bells parts have rhythmic patterns in measures 20 and 21. The Vibraphone part has notes in measures 20 and 21. The Piano part has notes in measures 20 and 21, with a *(8th)* marking. The Harp part has notes in measures 20 and 21, with a *** marking. The Violin parts have notes in measures 20 and 21. The Viola parts have notes in measures 20 and 21, with *p* and *mp* markings. The Violoncello parts have notes in measures 20 and 21, with *p* markings. The Cello part has notes in measures 20 and 21, with *p* markings.

This musical score page covers measures 25 through 30. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tbn. 1), and Trumpet 2 (Tbn. 2).
- Percussion:** Timpani (Timp.), Bass Drum (B.D.), and Vibraphone (Vib.).
- Piano:** Piano (Pno.) and Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vcl. 1), Violoncello 2 (Vcl. 2), and Contrabass (Cb.).

Measure 25: Flute, Oboe, Bass Clarinet, and Horns 1 & 2 are silent. Bassoon plays a half note G2. Bass Drum and Vibraphone are silent. Piano and Harp are silent. Violins 1-4 and Violas 1-2 are silent. Violoncellos 1 & 2 and Contrabass play a half note G2 (*p*).

Measure 26: Flute, Oboe, Bass Clarinet, and Horns 1 & 2 are silent. Bassoon plays a half note G2 (*p*). Bass Drum and Vibraphone are silent. Piano and Harp are silent. Violins 1-4 and Violas 1-2 are silent. Violoncellos 1 & 2 and Contrabass play a half note G2 (*p*).

Measure 27: Flute, Oboe, Bass Clarinet, and Horns 1 & 2 are silent. Bassoon plays a quarter note G2. Bass Drum and Vibraphone are silent. Piano and Harp are silent. Violins 1-4 and Violas 1-2 play a half note G2 (*mp*). Violoncellos 1 & 2 and Contrabass play a half note G2 (*mp*).

Measure 28: Flute, Oboe, Bass Clarinet, and Horns 1 & 2 are silent. Bassoon plays a quarter note G2. Bass Drum and Vibraphone are silent. Piano and Harp are silent. Violins 1-4 and Violas 1-2 play a half note G2 (*mf*). Violoncellos 1 & 2 and Contrabass play a half note G2 (*mf*).

Measure 29: Flute, Oboe, Bass Clarinet, and Horns 1 & 2 are silent. Bassoon plays a quarter note G2. Bass Drum and Vibraphone are silent. Piano and Harp are silent. Violins 1-4 and Violas 1-2 play a half note G2 (*mf*). Violoncellos 1 & 2 and Contrabass play a half note G2 (*mf*).

Measure 30: Flute, Oboe, Bass Clarinet, and Horns 1 & 2 are silent. Bassoon plays a quarter note G2. Bass Drum and Vibraphone are silent. Piano and Harp are silent. Violins 1-4 and Violas 1-2 play a half note G2 (*mf*). Violoncellos 1 & 2 and Contrabass play a half note G2 (*mf*).