

C Score

Woman's Dress

Cheryl Krugel

1 $\text{♩} = 196$ Playful

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Marimba

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

mf

p

mp

pizz.

div.

unis.

This page of a musical score covers measures 15 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 15-16 have a melodic line starting on G4, moving to A4, B4, and C5, then descending. It is marked *mf*. Measures 17-24 are silent.
- Oboe (Ob.):** Silent until measure 21, where it enters with a melodic line starting on G4, moving to A4, B4, and C5, then descending. It is marked *mf*.
- Bass Clarinet (B♭ Cl.):** Measures 15-16 have a melodic line starting on G3, moving to A3, B3, and C4, then descending. It is marked *mf*. Measures 17-24 are silent.
- Bassoon (Bsn.):** Silent until measure 20, where it enters with a melodic line starting on G3, moving to A3, B3, and C4, then descending. It is marked *mf*.
- Horn (Hn.):** Silent until measure 20, where it enters with a melodic line starting on G3, moving to A3, B3, and C4, then descending. It is marked *mf*.
- Trumpet (B♭ Tpt.):** Silent throughout.
- Trombone (Tbn.):** Silent throughout.
- Tuba:** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Mandolin (Mar.):** Silent throughout.
- Harpsichord (Hp.):** Silent throughout.
- Piano (Pno.):** Silent throughout.
- Violin 1 (Vln. 1):** Silent until measure 21, where it enters with a melodic line starting on G4, moving to A4, B4, and C5, then descending. It is marked *mf*.
- Violin 2 (Vln. 2):** Silent throughout.
- Viola (Via.):** Silent throughout.
- Violoncello (Vc.):** Silent throughout.
- Double Bass (D.B.):** Silent throughout.

The score is written in 2/4 time and includes dynamic markings (*mf*) and articulation marks (accents) for the melodic lines.

29

Fl. *f* *mp* Forboding

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

B♭ Tpt.

Tbn.

Tuba

29

Timp. *mp*

Mar.

29

Hp.

29

Pno.

29

Vln. I *f* *mp* *mp*

Vln. II *f* *mp* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *mp* arco

40

Fl. *mf*

Ob. *mf* *p*

B♭ Cl. *mf*

Bsn.

Hn. *mf* *p* *mf*

B♭ Tpt. *mf* *p* *mf*

Tbn.

Tuba

40

Timp.

Mar.

40

Hp.

40

Pno. *mf*

40

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *arco*

Detailed description: This page of a musical score covers measures 40 through 44. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part features a melodic line starting at measure 40 with a first ending bracket and a dynamic of *mf*. The Oboe (Ob.) part has a few notes in measures 43 and 44, with dynamics *mf* and *p*. The Bassoon (B♭ Cl.) part has a melodic line starting in measure 43 with a first ending bracket and a dynamic of *mf*. The Horn (Hn.) part has notes in measures 43 and 44 with dynamics *mf* and *p*. The Trumpet (B♭ Tpt.) part has notes in measures 40, 42, 43, and 44 with dynamics *mf* and *p*. The Trombone (Tbn.) and Tuba parts are silent. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Maracas (Mar.) part is silent. The Harp (Hp.) part is silent. The Piano (Pno.) part has a melodic line starting in measure 43 with a dynamic of *mf*. The Violin 1 (Vln. 1) part has a melodic line starting in measure 43 with a dynamic of *mf*. The Violin 2 (Vln. 2) part has a melodic line starting in measure 43 with a dynamic of *mf*. The Viola (Vla.) part has a melodic line starting in measure 40 with a dynamic of *mf*. The Violoncello (Vc.) part has a melodic line starting in measure 40 with a dynamic of *mf*. The Double Bass (D.B.) part has a rhythmic pattern starting in measure 43 with the instruction *arco*.

This page of a musical score, page 5, covers measures 47 through 50. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 47-50, starting with a melodic line and moving to a sustained note at measure 49.
- Ob.** (Oboe): Measures 47-50, playing sustained notes.
- B♭ Cl.** (Bass Clarinet): Measures 47-50, playing sustained notes.
- Bsn.** (Bassoon): Measures 47-50, playing a rhythmic pattern of eighth notes.
- Hr.** (Horn): Measures 47-50, playing sustained notes.
- B♭ Tpt.** (Bass Trumpet): Measures 47-50, playing sustained notes.
- Tbn.** (Trombone): Measures 47-50, playing sustained notes.
- Tuba**: Measures 47-50, playing sustained notes.
- Timp.** (Timpani): Measures 47-50, playing a rhythmic pattern of eighth notes.
- Mar.** (Mandolin): Measures 47-50, no music.
- Hp.** (Harp): Measures 47-50, no music.
- Pno.** (Piano): Measures 47-50, playing a complex rhythmic pattern of sixteenth notes.
- Vln. 1** (Violin I): Measures 47-50, playing a melodic line.
- Vln. 2** (Violin II): Measures 47-50, playing a melodic line.
- Vla.** (Viola): Measures 47-50, playing a melodic line.
- Vc.** (Violoncello): Measures 47-50, playing a melodic line.
- D.B.** (Double Bass): Measures 47-50, playing a rhythmic pattern of eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score page contains measures 52 through 55. The instruments and their parts are as follows:

- Fl.**: Flute, measures 52-53 with notes and accents, measures 54-55 with rests.
- Ob.**: Oboe, measures 52-53 with notes and accents, measures 54-55 with rests.
- B♭ Cl.**: Clarinet in B-flat, measures 52-53 with notes and accents, measures 54-55 with rests.
- Bsn.**: Bassoon, measures 52-53 with notes and accents, measures 54-55 with rests.
- Hn.**: Horn, measures 52-53 with notes and accents, measures 54-55 with rests.
- B♭ Tpt.**: Trumpet in B-flat, measures 52-53 with notes and accents, measures 54-55 with rests.
- Tbn.**: Trombone, measures 52-53 with notes and accents, measures 54-55 with rests.
- Tuba**: Tuba, measures 52-53 with notes and accents, measures 54-55 with rests.
- Timp.**: Timpani, measures 52-55 with rhythmic patterns.
- Mar.**: Mallets, measures 52-55 with rests.
- Hp.**: Harp, measures 52-55 with rests.
- Pno.**: Piano, measures 52-55 with dense rhythmic accompaniment.
- Vln. 1**: Violin I, measures 52-55 with rhythmic accompaniment and dynamic markings.
- Vln. 2**: Violin II, measures 52-55 with rhythmic accompaniment and dynamic markings.
- Vla.**: Viola, measures 52-55 with rhythmic accompaniment and dynamic markings.
- Vc.**: Violoncello, measures 52-55 with rhythmic accompaniment and dynamic markings.
- D.B.**: Double Bass, measures 52-55 with rhythmic accompaniment and dynamic markings.

56

Fl. *mf* Defeated

Ob.

B♭ Cl.

Bsn. *pp* *pppp*

56

Hr.

B♭ Tpt.

Tbn.

Tuba

56

Timp. *p*

Mar.

56

Hp. *mp*

56

Pno. *p*

56

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* solo

Vc. *p*

D.B. *p*

Lost

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mar.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p *mf* *f* *mf*

tutti

p *mf* *f* *mf*

p *mf* *f* *mf*

Detailed description: This page of a musical score, numbered 8, contains measures 65 through 74. The score is for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature changes from 4/4 to 3/4 at measure 66. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, Trombone, and Tuba) and percussion section (Timpani and Maracas) are mostly silent. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes, starting at measure 65 and continuing through measure 74. The Piano (Pno.) is also silent. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) enters at measure 65. The Violins play a melodic line with dynamics *p*, *mf*, *f*, and *mf*. The Viola and Violoncello play a similar melodic line, with the Viola marked *tutti*. The Double Bass plays a rhythmic accompaniment of eighth notes. The score is written in a standard musical notation style with a clean, professional layout.

77 *Unsure* *f* 1. *b* (*b*)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mar.

Hp.

Pno. *f* *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *f* *p*

Vc. *mp*

D.B. *p*

86

Fl. *p*

Ob. *f*

B \flat Cl. *f*

Bsn. *f* *p* *p*

Hn. *mf* *p* *p*

B \flat Tpt. *f*

Tbn. *f* *p*

Tuba

86

Timp.

Mar.

86

Hp.

86

Pno.

86

Vln. 1 *f* *p*

Vln. 2 *p*

Vla.

Vc.

D.B.

This page of a musical score covers measures 93 through 99. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 93-95 are silent. Measures 96-99 feature a melodic line with a first ending (1.) and a second ending (2.) marked with a fermata.
- Ob. (Oboe):** Measures 93-95 play a sustained note with a *p* dynamic. Measures 96-99 are silent.
- B♭ Cl. (Bass Clarinet):** Measures 93-99 play a continuous sixteenth-note pattern, starting with a *f* dynamic and transitioning to *p* in measure 95.
- Bsn. (Bassoon):** Measures 93-95 are silent. Measures 96-99 play a melodic line with a first ending (1.) and a second ending (2.) marked with a fermata.
- Hn. (Horn):** Measures 93-95 are silent. Measures 96-99 play a melodic line with a first ending (1.) and a second ending (2.) marked with a fermata, starting with *sfz* and ending with *p*.
- B♭ Tpt. (Trumpet):** Measures 93-95 play a sustained note with a *p* dynamic. Measures 96-99 play a melodic line with a first ending (1.) and a second ending (2.) marked with a fermata, starting with *sfz*.
- Tbn. (Trombone):** Measures 93-95 play a sustained note with a *p* dynamic. Measures 96-99 are silent.
- Tuba:** Measures 93-95 are silent. Measures 96-99 play a sustained note with a *sfz* dynamic.
- Timp. (Timpani):** Measures 93-99 are silent.
- Mar. (Maracas):** Measures 93-95 are silent. Measures 96-99 play a rhythmic pattern with a *f* dynamic.
- Hp. (Harp):** Measures 93-99 are silent.
- Pno. (Piano):** Measures 93-95 are silent. Measures 96-99 play a rhythmic pattern with a *f* dynamic, transitioning to *p* in measure 99.
- Vln. 1 (Violin I):** Measures 93-95 play a sixteenth-note pattern. Measures 96-99 are silent.
- Vln. 2 (Violin II):** Measures 93-99 play a continuous sixteenth-note pattern.
- Vla. (Viola):** Measures 93-95 are silent. Measures 96-99 play a melodic line with a first ending (1.) and a second ending (2.) marked with a fermata, starting with *mp* and ending with *f*.
- Vc. (Violoncello):** Measures 93-95 are silent. Measures 96-99 play a sixteenth-note pattern with a *p* dynamic.
- D.B. (Double Bass):** Measures 93-99 play a steady bass line.

100 $\text{♩} = 100$ Healing

Fl. *mf*

Ob. 1. *f* *p* 2. *mf*

B♭ Cl. *mf*

Bsn.

Hn. 1. *f* *p* 2. *p*

B♭ Tpt. *p*

Tbn. *p*

Tuba

Timp. 100

Mar. *p*

Hp. 100

Pno. 100

Vln. 1 *p*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

D.B.

107

Fl. *mp*

Ob.

B♭ Cl.

Bsn. *mf*

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp. *mp*

Mar.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *arco* *f* *p*

D.B.

114

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mar.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

120 $\text{♩} = 136$
Playful and mostly complete ^{a2} _b

Fl. *mf*

Ob. *p*

B♭ Cl. *mp*

Bsn. *mp* *p*

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mar. *mf* *mp*

Hp. *mp*

Pno.

Vln. 1 *mf* *mf*

Vln. 2

Vla. *arco* *mf* *mf*

Vc.

D.B.

134

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mar.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

arco

p

mf

p

148

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

148

Hn.

B♭ Tpt.

Tbn.

Tuba

148

Timp.

Mar.

148

Hp.

148

Pno.

148

Vln. 1 *mp* *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *mp* *f*

D.B.

155 *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

155 *f* a2

Hn.

B♭ Tpt.

Tbn.

Tuba

155

Timp.

Mar.

155 *mf* *f*

Hp.

155

Pno.

155 *mp* *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 155 through 164. The score is for a full orchestra. The Flute part begins at measure 155 with a melodic line marked *mf*, which then changes to *f* and includes a second octave (a2) starting at measure 158. The Oboe, Clarinet, and Bassoon parts also begin at measure 155, with the Clarinet and Bassoon parts marked *f* and including a second octave (a2) starting at measure 158. The Horn and Trumpet parts begin at measure 155, with the Trumpet part marked *f* and including a second octave (a2) starting at measure 158. The Trombone and Tuba parts are silent throughout. The Timpani and Maracas parts are also silent. The Harp part begins at measure 155 with a *mf* marking and a complex arpeggiated figure, which then changes to *f* at measure 158. The Piano part is silent. The Violin 1 and Violin 2 parts begin at measure 155, with the Violin 1 part marked *mp* and the Violin 2 part marked *f*. The Viola, Violoncello, and Double Bass parts also begin at measure 155, with the Violoncello part marked *mp* and the Double Bass part marked *f*. The score includes various musical notations such as dynamics, articulation, and octave markings.

166 *mp* *rit.*

Fl.

Ob.

B \flat Cl.

Bsn.

166 *mp* *rit.*

Hn.

B \flat Tpt.

Tbn.

Tuba

166 *rit.*

Timp.

Mar.

166

Hp.

166

Pno.

166 *rit.* *p*

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *p*