

Battle Scene

Cheryl Krugel-Lee

♩ = 95.62

1

2

The score is for a 4/4 piece in G major, marked with a tempo of 95.62. It is divided into two measures, labeled *1* and *2*. The instrumentation includes Flute, Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , Horn in F, Trumpet in B \flat , Tenor Trombone, Bass Trombone, Timpani, Snare Drum, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , Horn in F, and Piano parts are silent throughout. The Tenor Trombone and Bass Trombone play a sustained note in measure 1, marked *p*, which continues into measure 2. The Trumpet in B \flat has a rest in measure 1 and enters in measure 2 with a half note G \sharp (F \sharp), marked *mp*. The Snare Drum has a quarter note in measure 1, marked *mp*, and a quarter note in measure 2. The Timpani has a half note in measure 2, marked *p*. The Violoncello and Contrabass play a rhythmic pattern of eighth notes in measure 1, marked *p*, which continues into measure 2.

3 4 5

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mp

3 4 5

6

7

3

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

6 7 8

12

♩ = 96

13

14

5

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

16

17

This musical score page contains the following parts and details:

- Flute (Fl.):** Rests in measures 15 and 17; plays a melodic line in measure 16.
- Oboe (Ob.):** Rests in measures 15 and 17; plays a melodic line in measure 16.
- Clarinet (Cl.):** Rests in measures 15, 16, and 17.
- Bass Clarinet (B. Cl.):** Plays a rhythmic pattern of eighth notes in measures 15, 16, and 17.
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes in measures 15 and 16; rests in measure 17.
- Trumpet (Tpt.):** Rests in measures 15 and 16; plays a melodic line in measure 17.
- Trombone (Tbn.):** Rests in measures 15 and 16; plays a rhythmic pattern in measure 17.
- Bass Trombone (B. Tbn.):** Plays a rhythmic pattern in measures 15, 16, and 17.
- Timpani (Timp.):** Rests in measures 15, 16, and 17.
- Snare Drum (S. D.):** Plays a rhythmic pattern in measures 15, 16, and 17.
- Bass Drum (B. D.):** Plays a rhythmic pattern in measures 15, 16, and 17.
- Harpsichord (Hp.):** Plays a rhythmic pattern of eighth notes in measures 15, 16, and 17.
- Piano (Pno.):** Plays a complex rhythmic pattern of sixteenth notes in measures 15 and 16; plays a melodic line in measure 17.
- Violin I (Vln. I):** Rests in measures 15 and 16; plays a melodic line in measure 17.
- Violin II (Vln. II):** Rests in measures 15 and 16; plays a melodic line in measure 17.
- Viola (Vla.):** Plays a rhythmic pattern in measures 15, 16, and 17.
- Violoncello (Vc.):** Plays a rhythmic pattern in measures 15, 16, and 17.
- Double Bass (Cb.):** Plays a rhythmic pattern in measures 15, 16, and 17.

Dynamic markings (*mf*) are present in measures 17 for the Tpt., Tbn., S. D., B. D., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. parts.

This musical score page covers measures 18, 19, and 20. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a sustained note in measure 18, then rests in measures 19 and 20. Dynamic: *mf*.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Plays a sustained note in measure 18, then rests in measures 19 and 20. Dynamic: *mf*.
- Bass Clarinet (B. Cl.):** Rests in all three measures.
- Horn (Hn.):** Plays a sustained note in measure 18, then rests in measures 19 and 20. Dynamic: *mf*.
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes with rests in measures 18, 19, and 20.
- Trombone (Tbn.):** Rests in all three measures.
- Bass Trombone (B. Tbn.):** Plays a rhythmic pattern of eighth notes with rests in measures 18, 19, and 20.
- Timpani (Timp.):** Rests in all three measures.
- Snare Drum (S. D.):** Plays a rhythmic pattern of eighth notes in measures 18, 19, and 20.
- Bass Drum (B. D.):** Plays a rhythmic pattern of eighth notes in measures 18, 19, and 20.
- Piano (Pno.):** Plays a rhythmic pattern of eighth notes in both hands in measures 18, 19, and 20.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes in measure 18, then rests in measures 19 and 20.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes in measure 18, then rests in measures 19 and 20.
- Viola (Vla.):** Plays a complex rhythmic pattern of eighth notes in measures 18, 19, and 20.
- Violoncello (Vc.):** Plays a complex rhythmic pattern of eighth notes in measures 18, 19, and 20.
- Double Bass (Cb.):** Plays a complex rhythmic pattern of eighth notes in measures 18, 19, and 20.

21

22

23

This musical score page contains parts for the following instruments:

- Fl.** (Flute): Rests in measures 21 and 22; enters in measure 23 with a *mf* dynamic.
- Ob.** (Oboe): Rests in measures 21 and 22; enters in measure 23 with a *mf* dynamic.
- Cl.** (Clarinet): Rests in measures 21 and 22; enters in measure 23 with a *mf* dynamic.
- B. Cl.** (Bass Clarinet): Rests in measures 21, 22, and 23.
- Hn.** (Horn): Plays a melodic line in measure 21, then rests in 22 and 23.
- Tpt.** (Trumpet): Rests in measure 21; plays a short phrase in measure 22 (*mf*); plays a rhythmic pattern in measure 23.
- Tbn.** (Trombone): Plays a sustained chord in measure 21 (*mf*); rests in 22 and 23.
- B. Tbn.** (Baritone Trombone): Rests in measures 21, 22, and 23.
- Timp.** (Timpani): Rests in measures 21, 22, and 23.
- S. D.** (Snare Drum): Plays a rhythmic pattern in measures 21 and 22; rests in measure 23.
- B. D.** (Bass Drum): Plays a rhythmic pattern in measures 21 and 22; rests in measure 23.
- Hp.** (Harp): Rests in measures 21, 22, and 23.
- Pno.** (Piano): Rests in measures 21, 22, and 23.
- Vln. I** (Violin I): Plays a melodic line in measure 21 (*f*); rests in 22 and 23.
- Vln. II** (Violin II): Plays a melodic line in measure 21 (*f*); rests in 22; plays a rhythmic pattern in 23 (*mf*).
- Vla.** (Viola): Plays a rhythmic pattern in measures 21, 22, and 23.
- Vc.** (Violoncello): Plays a rhythmic pattern in measures 21, 22, and 23.
- Cb.** (Cello): Plays a rhythmic pattern in measures 21, 22, and 23.

24 25 26

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

24 25 26

Timp.

S. D.

B. D.

Hp.

Pno.

24 25 26

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

b_e

Detailed description of the musical score: The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Snare Drum (S. D.), and Bass Drum (B. D.). The fourth system includes Harp (Hp.) and Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 24 shows the Flute and Oboe playing a melodic line with accents. Measure 25 features a dynamic shift to *mf* for the Oboe and a *f* dynamic for the Violin I. Measure 26 continues the melodic development with a *b_e* dynamic marking for the Violin I. The Piano part features a complex rhythmic accompaniment with many accents.

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Hn.

Tpt. *mf*

Tbn. *f*

B. Tbn.

27 28 29

Timp.

S. D.

B. D.

Hp.

Pno.

27 28 29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 27, 28, and 29. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Snare Drum (S. D.), and Bass Drum (B. D.). The fourth system includes Harp (Hp.) and Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 27 features a flute solo with a *mf* dynamic and a sixteenth-note pattern. The oboe and clarinet enter in measure 28 with a *mf* dynamic. The trombone has a *f* dynamic in measure 29. The piano has a complex sixteenth-note accompaniment in measure 27. The strings play a rhythmic pattern of eighth and sixteenth notes throughout.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Hn. *f*

Tpt. *mf*

Tbn. *f* *mf*

B. Tbn. *mf*

Timp. *mf*

S. D.

B. D.

Hp. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

33

34

35

This musical score page contains measures 33, 34, and 35 for an orchestra. The instruments and their parts are as follows:

- Flute (Fl.)**: Measures 33 and 34 contain whole rests. Measure 35 contains a whole note. Dynamics: *mf*.
- Oboe (Ob.)**: Measures 33 and 34 contain whole rests. Measure 35 contains a whole note. Dynamics: *mf*.
- Clarinet (Cl.)**: Measures 33 and 34 contain eighth-note patterns. Measure 35 contains a whole note. Dynamics: *mf*.
- Bass Clarinet (B. Cl.)**: Measures 33 and 34 contain eighth-note patterns. Measure 35 contains a whole note. Dynamics: *mf*.
- Horn (Hn.)**: Measures 33 and 34 contain whole rests. Measure 35 contains eighth notes. Dynamics: *f*.
- Trumpet (Tpt.)**: Measures 33 and 34 contain eighth notes. Measure 35 contains eighth notes. Dynamics: *f*.
- Trombone (Tbn.)**: Measures 33 and 34 contain eighth notes. Measure 35 contains eighth notes. Dynamics: *f*.
- Bass Trombone (B. Tbn.)**: Measures 33 and 34 contain eighth notes. Measure 35 contains eighth notes. Dynamics: *f*.
- Timpani (Timp.)**: Measures 33 and 34 contain eighth notes. Measure 35 contains eighth notes. Dynamics: *f*.
- Snare Drum (S. D.)**: Measures 33 and 34 contain eighth notes. Measure 35 contains eighth notes. Dynamics: *f*.
- Bass Drum (B. D.)**: Measures 33 and 34 contain whole rests. Measure 35 contains whole rests.
- Harp (Hp.)**: Measures 33 and 34 contain eighth notes. Measure 35 contains whole rests.
- Piano (Pno.)**: Measures 33 and 34 contain eighth-note patterns. Measure 35 contains eighth notes. Dynamics: *f*.
- Violin I (Vln. I)**: Measures 33 and 34 contain eighth notes. Measure 35 contains eighth notes. Dynamics: *f*.
- Violin II (Vln. II)**: Measures 33 and 34 contain eighth notes. Measure 35 contains eighth notes. Dynamics: *f*.
- Viola (Vla.)**: Measures 33 and 34 contain whole rests. Measure 35 contains eighth notes. Dynamics: *f*.
- Violoncello (Vc.)**: Measures 33 and 34 contain whole rests. Measure 35 contains eighth notes. Dynamics: *f*.
- Double Bass (Cb.)**: Measures 33 and 34 contain whole rests. Measure 35 contains eighth notes. Dynamics: *f*.

This musical score page covers measures 36, 37, and 38. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 36-37 are marked with a \flat and a \natural sign. Measure 38 is marked with a \flat and *ff*.
- Oboe (Ob.):** Measures 36-37 are marked with a \flat and a \natural sign. Measure 38 is marked with a \flat and *ff*.
- Clarinet (Cl.):** Measures 36-37 are marked with a \flat and a \natural sign. Measure 38 is marked with a \flat and *ff*.
- Bass Clarinet (B. Cl.):** Measures 36-37 are marked with a \flat and a \natural sign. Measure 38 is marked with a \flat and *ff*.
- Horn (Hn.):** Features a rhythmic pattern of eighth notes with accents.
- Trumpet (Tpt.):** Features a rhythmic pattern of eighth notes with accents.
- Trombone (Tbn.):** Features a rhythmic pattern of eighth notes with accents.
- Bass Trombone (B. Tbn.):** Features a rhythmic pattern of eighth notes with accents.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes with accents.
- Snare Drum (S. D.):** Features a rhythmic pattern of eighth notes with accents.
- Bass Drum (B. D.):** Features a rhythmic pattern of eighth notes with accents.
- Harpsichord (Hp.):** Features a rhythmic pattern of eighth notes with accents.
- Piano (Pno.):** Features a rhythmic pattern of eighth notes with accents.
- Violin I (Vln. I):** Features a melodic line with slurs and accents.
- Violin II (Vln. II):** Features a melodic line with slurs and accents.
- Viola (Vla.):** Features a melodic line with slurs and accents.
- Violoncello (Vc.):** Features a rhythmic pattern of eighth notes with accents.
- Double Bass (Cb.):** Features a rhythmic pattern of eighth notes with accents.

This musical score page covers measures 39, 40, and 41. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 39 and 41 feature a melodic line starting on G4, moving to A4, B4, and C5. Measure 40 has a rest. Dynamics include *f*.
- Oboe (Ob.):** Measure 40 features a melodic line starting on G4, moving to A4, B4, and C5. Measure 41 has a rest. Dynamics include *f*.
- Clarinet (Cl.):** Rests in all three measures.
- Bass Clarinet (B. Cl.):** Rests in all three measures.
- Horn (Hn.):** Measure 39 has a whole note G2. Measure 40 has a whole note G2. Measure 41 has a whole note F2. Dynamics include *ff*.
- Trumpet (Tpt.):** Rests in all three measures.
- Trombone (Tbn.):** Measures 39 and 41 feature a rhythmic pattern of eighth notes. Measure 40 features a melodic line starting on G2, moving to A2, B2, and C3. Dynamics include *ff*.
- Bass Trombone (B. Tbn.):** Measures 39 and 41 feature a rhythmic pattern of eighth notes. Measure 40 features a melodic line starting on G2, moving to A2, B2, and C3. Dynamics include *ff*.
- Timpani (Timp.):** Measures 39 and 41 feature a rhythmic pattern of eighth notes. Measure 40 features a melodic line starting on G2, moving to A2, B2, and C3. Dynamics include *ff*.
- Snare Drum (S. D.):** Measures 39 and 41 feature a rhythmic pattern of eighth notes. Measure 40 features a melodic line starting on G2, moving to A2, B2, and C3. Dynamics include *ff*.
- Bass Drum (B. D.):** Rests in all three measures.
- Piano (Pno.):** Measures 39 and 41 feature a rhythmic pattern of eighth notes. Measure 40 features a melodic line starting on G2, moving to A2, B2, and C3. Dynamics include *ff*.
- Violin I (Vln. I):** Measures 39 and 41 feature a rhythmic pattern of eighth notes. Measure 40 features a melodic line starting on G2, moving to A2, B2, and C3. Dynamics include *ff*.
- Violin II (Vln. II):** Measures 39 and 41 feature a rhythmic pattern of eighth notes. Measure 40 features a melodic line starting on G2, moving to A2, B2, and C3. Dynamics include *ff*.
- Viola (Vla.):** Measures 39 and 41 feature a rhythmic pattern of eighth notes. Measure 40 features a melodic line starting on G2, moving to A2, B2, and C3. Dynamics include *ff*.
- Violoncello (Vc.):** Measures 39 and 41 feature a rhythmic pattern of eighth notes. Measure 40 features a melodic line starting on G2, moving to A2, B2, and C3. Dynamics include *ff*.
- Double Bass (Cb.):** Measures 39 and 41 feature a rhythmic pattern of eighth notes. Measure 40 features a melodic line starting on G2, moving to A2, B2, and C3. Dynamics include *ff*.

This musical score page covers measures 42, 43, and 44. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42 and 43 feature a melodic line with eighth-note patterns. Measure 44 continues with a similar pattern, including a dynamic marking of *f*.
- Oboe (Ob.):** Measure 44 features a melodic line starting with a dynamic marking of *f*.
- Clarinet (Cl.):** Measure 42 features a melodic line with a dynamic marking of *f*.
- Bass Clarinet (B. Cl.):** Remains silent throughout the measures.
- Horn (Hn.):** Measures 43 and 44 feature a melodic line with a dynamic marking of *f*.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Trombone (Tbn.):** Measures 42 and 44 feature a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.
- Bass Trombone (B. Tbn.):** Measures 42 and 44 feature a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.
- Timpani (Timp.):** Measures 42, 43, and 44 feature a rhythmic accompaniment of eighth notes.
- Snare Drum (S. D.):** Measures 42, 43, and 44 feature a rhythmic accompaniment of eighth notes.
- Bass Drum (B. D.):** Remains silent throughout the measures.
- Piano (Pno.):** Measures 42, 43, and 44 feature a complex rhythmic accompaniment with sixteenth and thirty-second notes.
- Violin I (Vln. I):** Measures 42, 43, and 44 feature a melodic line with a dynamic marking of *p*.
- Violin II (Vln. II):** Measures 42, 43, and 44 feature a melodic line with a dynamic marking of *p*.
- Viola (Vla.):** Measures 42, 43, and 44 feature a melodic line with a dynamic marking of *p*.
- Violoncello (Vc.):** Measures 42, 43, and 44 feature a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** Measures 42, 43, and 44 feature a rhythmic accompaniment of eighth notes.

Measure numbers 42, 43, and 44 are clearly marked above their respective staves. The page number 15 is located in the top right corner.

This musical score page contains measures 45, 46, and 47. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 45 and 46; enters in measure 47 with a *f* dynamic.
- Oboe (Ob.):** Rests in measures 45 and 46; enters in measure 47 with a *f* dynamic.
- Clarinet (Cl.):** Active throughout, playing sixteenth-note patterns with accents.
- Bass Clarinet (B. Cl.):** Active throughout, playing sixteenth-note patterns with accents.
- Horn (Hn.):** Active throughout, playing eighth-note patterns with accents.
- Trumpet (Tpt.):** Rests in measures 45 and 46; enters in measure 47 with a whole note.
- Trombone (Tbn.):** Active throughout, playing eighth-note patterns with accents.
- Bass Trombone (B. Tbn.):** Active throughout, playing eighth-note patterns with accents.
- Timpani (Timp.):** Active throughout, playing eighth-note patterns with accents.
- Snare Drum (S. D.):** Active throughout, playing eighth-note patterns with accents.
- Bass Drum (B. D.):** Rests in all three measures.
- Piano (Pno.):** Active throughout, playing sixteenth-note patterns with accents.
- Violin I (Vln. I):** Rests in all three measures.
- Violin II (Vln. II):** Rests in all three measures.
- Viola (Vla.):** Rests in all three measures.
- Violoncello (Vc.):** Active throughout, playing sixteenth-note patterns with accents.
- Double Bass (Cb.):** Active throughout, playing sixteenth-note patterns with accents.

Measures 45, 46, and 47 are marked with their respective measure numbers below the woodwind and percussion staves.

This musical score page contains measures 48 and 49 for a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 48 and 49. Part 48 features a melodic line with accents and slurs. Part 49 continues with similar phrasing.
- Oboe (Ob.):** Measures 48 and 49. Part 48 has a melodic line with accents. Part 49 has a more active line with slurs.
- Clarinet (Cl.):** Measures 48 and 49. Part 48 is mostly rests. Part 49 has a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Measures 48 and 49. Part 48 is a whole rest. Part 49 is a whole note.
- Horn (Hn.):** Measures 48 and 49. Part 48 has a melodic line with accents. Part 49 has a melodic line with slurs.
- Trumpet (Tpt.):** Measures 48 and 49. Part 48 is a whole rest. Part 49 is a whole note.
- Trombone (Tbn.):** Measures 48 and 49. Part 48 has a rhythmic accompaniment with accents. Part 49 has a rhythmic accompaniment with slurs.
- Bass Trombone (B. Tbn.):** Measures 48 and 49. Part 48 has a rhythmic accompaniment with accents. Part 49 has a rhythmic accompaniment with slurs.
- Timpani (Timp.):** Measures 48 and 49. Part 48 has a rhythmic accompaniment with accents. Part 49 has a rhythmic accompaniment with slurs.
- Snare Drum (S. D.):** Measures 48 and 49. Part 48 has a rhythmic accompaniment with accents. Part 49 has a rhythmic accompaniment with slurs.
- Bass Drum (B. D.):** Measures 48 and 49. Part 48 is a whole rest. Part 49 is a whole note.
- Piano (Pno.):** Measures 48 and 49. Part 48 has a complex rhythmic accompaniment with accents. Part 49 has a complex rhythmic accompaniment with slurs.
- Violin I (Vln. I):** Measures 48 and 49. Part 48 is a whole rest. Part 49 is a whole note.
- Violin II (Vln. II):** Measures 48 and 49. Part 48 is a whole rest. Part 49 is a whole note.
- Viola (Vla.):** Measures 48 and 49. Part 48 is a whole rest. Part 49 is a whole note.
- Violoncello (Vc.):** Measures 48 and 49. Part 48 has a rhythmic accompaniment with accents. Part 49 has a rhythmic accompaniment with slurs.
- Double Bass (Cb.):** Measures 48 and 49. Part 48 has a rhythmic accompaniment with accents. Part 49 has a rhythmic accompaniment with slurs.

This musical score page contains measures 50 and 51 for an orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- Cl.**: Clarinet, rests in both measures.
- B. Cl.**: Bass Clarinet, plays a half note in measure 50, rests in measure 51. Dynamic: *mf*.
- Hn.**: Horn, plays a half note in measure 50, rests in measure 51. Dynamic: *mf*.
- Tpt.**: Trumpet, plays a half note in measure 50, rests in measure 51. Dynamic: *mf*.
- Tbn.**: Tenor Trombone, plays a half note in measure 50, rests in measure 51. Dynamic: *mf*.
- B. Tbn.**: Bass Trombone, plays a half note in measure 50, rests in measure 51. Dynamic: *mf*.
- Timp.**: Timpani, plays a half note in measure 50, rests in measure 51. Dynamic: *mf*.
- S. D.**: Snare Drum, plays a half note in measure 50, rests in measure 51. Dynamic: *mf*.
- B. D.**: Bass Drum, rests in both measures.
- Hp.**: Harp, rests in both measures.
- Pno.**: Piano, plays a complex rhythmic pattern in both measures. Dynamic: *mf*.
- Vln. I**: Violin I, rests in both measures. Dynamic: *mf*.
- Vln. II**: Violin II, rests in both measures. Dynamic: *mf*.
- Vla.**: Viola, rests in both measures. Dynamic: *mf*.
- Vc.**: Violoncello, plays a complex rhythmic pattern in both measures. Dynamic: *mf*.
- Cb.**: Contrabass, plays a complex rhythmic pattern in both measures. Dynamic: *mf*.

Measures 50 and 51 are clearly marked at the bottom of the piano and cello/bass staves.