

The Cabinet of Dr. Caligari

Cheryl Krugel-Lee

♩ = 98.2

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Violin

Violin

Violin

Violin I

Violin II

Viola 1

Viola 2

Violoncello

Contrabass

Harp

9 10 11 12 13 14 15 16 17

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Detailed description: This page of a musical score covers measures 9 through 17. It features seven staves: three Violin staves (Vln.), Violin I (Vln. I), Violin II (Vln. II), two Viola staves (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Hp.). Measures 9-11 show a gradual increase in dynamics from *mf* to *f*. Measures 12-14 feature triplets and slurs, with dynamics fluctuating between *f* and *pp*. Measures 15-17 conclude with a *pp* dynamic. The Piano part includes a tremolo effect in measures 12-14.

Misterioso

rit.

18 19 20 21 22 23 24 25 26

The musical score is arranged in a system with the following parts from top to bottom: Violin I, Violin II, Viola, Cello, and Harp. The Violin I and II parts feature melodic lines with triplets and dynamic markings of *p*, *mp*, and *mf*. The Viola, Cello, and Harp parts provide harmonic support with sustained notes and chords. The Harp part consists of arpeggiated chords. The score includes performance instructions such as *Misterioso*, *rit.*, and dynamic markings. Measure numbers 18 through 26 are indicated at the top of the page.

Musical score for a string ensemble and piano, measures 27-34. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to 91.86 (measures 27-31) and 98.84 (measures 32-34). The dynamics range from *p* (piano) to *mp* (mezzo-piano).

Violin I (Vln. I): Measures 27-31 are rests. Measures 32-34 play a half note G2, a half note F2, and a half note E2, respectively, with a *mp* dynamic.

Violin II (Vln. II): Measures 27-31 play a half note G2, a half note F2, and a half note E2, respectively, with a *p* dynamic. Measures 32-34 play a half note G2, a half note F2, and a half note E2, respectively, with a *mp* dynamic.

Viola (Vla.): Measures 27-31 play a half note G2, a half note F2, and a half note E2, respectively, with a *p* dynamic. Measures 32-34 play a half note G2, a half note F2, and a half note E2, respectively, with a *mp* dynamic.

Violoncello (Vc.): Measures 27-31 play a half note G2, a half note F2, and a half note E2, respectively, with a *p* dynamic. Measures 32-34 play a half note G2, a half note F2, and a half note E2, respectively, with a *mp* dynamic.

Contrabass (Cb.): Measures 27-31 play a half note G2, a half note F2, and a half note E2, respectively, with a *p* dynamic. Measures 32-34 play a half note G2, a half note F2, and a half note E2, respectively, with a *mp* dynamic.

Piano (Hp.): Measures 27-31 play a sustained chord of G2, F2, and E2 with a *mp* dynamic. Measures 32-34 play a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with a *mp* dynamic.

Violin (Vln.): Measures 27-31 play a triplet of eighth notes: G2, F2, E2, with a *mp* dynamic. Measures 32-34 are rests.

Measures 27-34 are numbered in circles above the staff. The tempo markings are $\text{♩} = 91.86$ and $\text{♩} = 98.84$.

Musical score for measures 35-41, featuring Violins (Vln.), Violas (Vla.), Cellos (Cb.), and Piano (Hp.).

Measures 35-41 are marked with circled numbers: 35, 36, 37, 38, 39, 40, 41.

Violin I (Vln. I) and Violin II (Vln. II) parts include dynamics *f* and *mf*. Violin II has triplet markings in measures 39 and 40.

Viola (Vla.) and Cello (Cb.) parts include dynamics *f* and *mf*.

Piano (Hp.) part includes dynamics *f* and *mf*. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

Molto espressivo

Musical score for measures 42-50, featuring Violins (Vln.), Violas (Vla.), Cellos (Cb.), and Harp (Hp.). The score is marked *Molto espressivo*. Measure numbers 42 through 50 are circled above the staves. Dynamics include *mf*, *f*, *mp*, *p*, and *pp*. The Harp part is marked *pp*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

51 52 53 54 55 56

The musical score consists of ten staves: Violin I, Violin II, Violin III, Violin I, Violin II, Viola I, Viola II, Violoncello, Contrabasso, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into six measures, numbered 51 to 56. Measure 51: Violin I, II, and III play a melody starting on G4, moving to A4, Bb4, and C5. Dynamics are *mf*. Measure 52: Similar melody, dynamics *mf*. Measure 53: Violin I and II play a sustained note (Bb4), while Violin III and Viola I/II play a melody. Dynamics are *mp*. Measure 54: Violin I and II play a sustained note (Bb4), while Violin III and Viola I/II play a melody. Dynamics are *mf*. Measure 55: Violin I and II play a sustained note (Bb4), while Violin III and Viola I/II play a melody. Dynamics are *mf*. Measure 56: Violin I and II play a sustained note (Bb4), while Violin III and Viola I/II play a melody. Dynamics are *f*. The Piano part is mostly silent, with some notes in measures 55 and 56.

Musical score for measures 57-61. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Harp. Measures 57-59 feature triplets in the Violin I and II parts, with a *mf* dynamic. Measure 57 has a *f* dynamic for the Viola, Cello, and Contrabasso. Measure 60 features a *f* dynamic for the Harp. Measure 61 concludes with a final chord. The score is written in a key signature of one sharp (F#) and a time signature of 3/4, which changes to 6/4 for the final two measures.